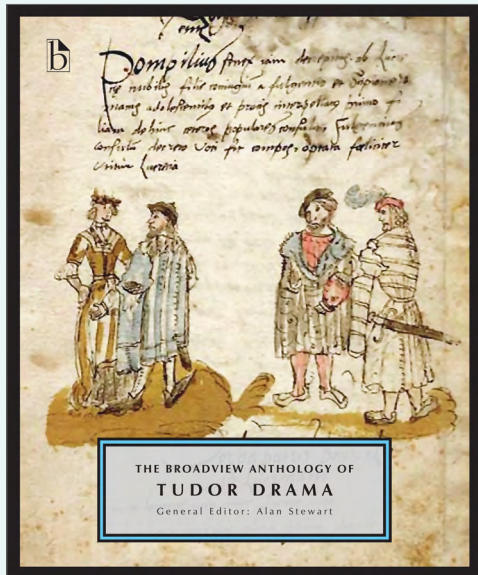


★ HIGHLIGHTS



NEW

THE BROADVIEW ANTHOLOGY OF TUDOR DRAMA

General Editor: Alan Stewart

Apr 2021 664pp

9781554814114 Paperback US\$59.95

English drama between the late fifteenth and late sixteenth centuries is as diverse as it is engaging. This anthology brings together eighteen of the most interesting and important dramatic works from the period.

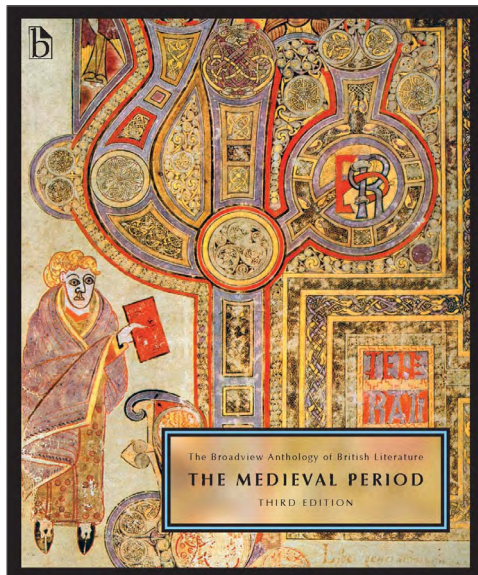
The plays have been chosen to give a broad view of the drama produced in Tudor England. They testify to the eclectic tastes of sixteenth-century audiences, ranging from morality plays (*Mankind*, *Everyman*), to comedies inspired by the Roman plays of Terence and Plautus (*Ralph Roister Doister*), to tragedies inspired by the plays of Seneca (*Gorboduc*, *Cambises*). In later plays, morality plots rub shoulders with slapstick comic business (*The Longer Thou Livest The More Fool Thou Art*, *The Three Ladies of London*), and classical gods intervene in the affairs of England's regions (*Gallathea*).

Designed for undergraduate use, this anthology includes extensive explanatory annotations and a substantial introduction to each play; spelling and punctuation have been partially modernised in the interests of making the texts more accessible to students.

"This anthology will become the new standard. If you want to take up the pleasures of studying, teaching, or just reading Tudor drama, this collection is for you."

- Kent Cartwright, University of Maryland

★ KEY BESTSELLER 📖 EBOOK AVAILABLE



THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE, VOLUME 1

The Medieval Period, Third Edition

Edited by Roy Liuzza, Claire Waters & the BABL Editorial Team

2015 900pp

9781554812028 Paperback US\$59.95

For the third edition of this volume a number of changes were made. The Old English material has been substantially revised and expanded, including new translations by Roy Liuzza of "Deor", "Wulf and Eadwacer", and "The Battle of Brunanburh". A selection from Adrienne Williams Boyarin's translation of "The Miracles of the Virgin" is included, along with Sian Echard's translation of selections from *Y Gododdin*. Matthieu Boyd's translation of the first two branches of the *Mabinogi* is also new to this edition, together with several Early Irish lyrics.

The 'Love and Marriage' Contexts section has been expanded to include additional material by Christine de Pizan and excerpts from *Holy Maidenhood*, and the 'Religious and Spiritual Life' Contexts section now includes excerpts from Wycliffite writings. The selection of material by Sir Thomas Malory has also been substantially revised and expanded.

"...sets a new standard by which all other anthologies of British Literature will now have to be measured."

- Graham Hammill, SUNY Buffalo

Also available:

★ KEY BESTSELLER 📖 EBOOK AVAILABLE

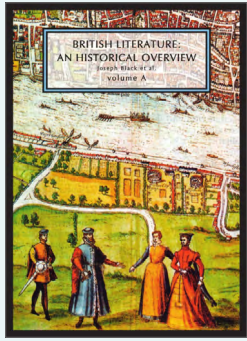
THE BROADVIEW ANTHOLOGY OF BRITISH LITERATURE CONCISE EDITION, VOLUME A

Third Edition

2016 1,720pp

9781554813124 Paperback US\$75.95

Includes the first three volumes of the *Broadview Anthology of British Literature - The Medieval Period, The Renaissance and the Early Seventeenth Century* and *The Restoration and the Eighteenth Century*.

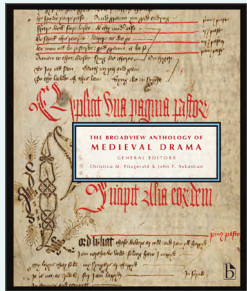


BRITISH LITERATURE An Historical Overview, Volume A

Joseph Black et al

2010 256pp
9781554810017 Paperback US\$20.25

Provides an overview of British literature in its social and historical context from the first three volumes of the *Broadview Anthology of British Literature – The Medieval Period, The Renaissance and the Early Seventeenth Century* and *The Restoration and the Eighteenth Century*. This volume provides essential background for those unfamiliar with the unfolding of British political, social, economic, and cultural history.



THE BROADVIEW ANTHOLOGY OF MEDIEVAL DRAMA

General Editors: Christina M. Fitzgerald & John T. Sebastian

2012 584pp
9781554810567 Paperback US\$61.25

This anthology of medieval drama takes the medieval plays featured in *The Broadview Anthology of British Literature* as its base while expanding very substantially beyond them to represent the full range of drama in English (and, where strong connections exist, in French, Latin, Cornish, and Welsh as well) through to 1576. In all, over forty plays are included. Each work has been fully annotated and is prefaced by a substantial introduction.

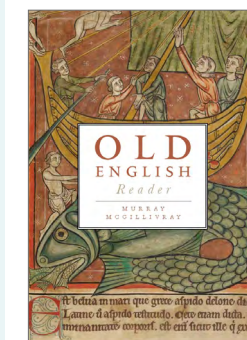


A GENTLE INTRODUCTION TO OLD ENGLISH

Murray McGillivray

2011 300pp
9781551118413 Paperback US\$38.75

Designed to ease the beginner into competent reading of Old English texts. This book presents the essential points of Old English grammar and also includes a selection of short, relatively simple original language texts, glossed and annotated. Numerous practice exercises are also included throughout. A companion website includes additional interactive exercises, a fuller grammar, and further original language texts.



OLD ENGLISH READER

Edited by Murray McGillivray

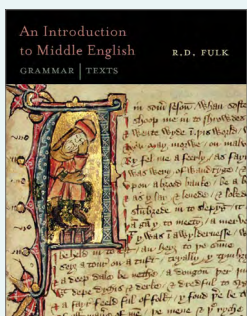
2011 300pp
9781551118420 Paperback US\$40.75

The texts in this reader include prose, metrical prose, and poetry, and represent a variety of genres (saints' lives and metrical charms as well as heroic verse). Frequently taught canonical texts are balanced with interesting, lesser-known works. The glossary is at the back of the book, and the companion website includes texts with clickable glossing, as well as additional texts for study.

Also available as a discounted package:

9781770473065 Two book set US\$58.95

★ KEY BESTSELLER



AN INTRODUCTION TO MIDDLE ENGLISH Grammar & Texts

R.D. Fulk

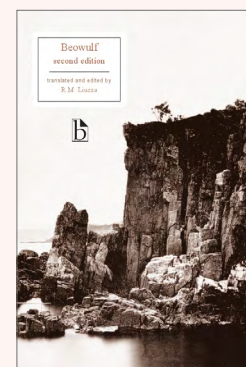
2012 500pp
9781551118949 Paperback US\$37.75

Combines an elementary grammar of the English language from about 1100 to about 1500 with a selection of texts for reading, ranging in date from 1154 to 1500. The grammar includes the fundamentals of orthography, phonology, morphology, syntax, regional dialectology, and prosody. In the thirty-eight texts for reading are represented a wide range of Middle English dialects, and the commentary on each

text includes, in addition to explanatory notes, extensive linguistic analysis.

An effort to represent the ever-changing canon of literature in English by bringing together texts long regarded as classics with valuable, lesser-known literature. Each volume includes a full introduction, chronology, bibliography, and explanatory notes along with a variety of documents from the period, giving readers a rich sense of the world from which the work emerged.

★ KEY BESTSELLER EBOOK AVAILABLE



BEOWULF Second Edition

Anonymous

Translated &
edited by
R.M. Liuzza

2012 250pp
9781554810642
Paperback
US\$15.25

R.M. Liuzza's
translation
of *Beowulf*

has been widely praised for its accuracy, readability and poetic beauty. This edition features an updated introduction, an expanded section of material on Christianity and paganism, and samples of other translations of *Beowulf* that have appeared since Liuzza's translation was first published. The translation is accompanied in this edition by genealogical charts, historical summaries, and a glossary of proper names. Historical appendices include related legends, stories, and religious writings from both Christian and Anglo-Saxon traditions. These texts help readers to see *Beowulf* as an exploration of the politics of kingship and the psychology of heroism, and as an early English meditation on the bridges and chasms between the pagan past and the Christian present. Appendices also include a generous sample of other modern translations of *Beowulf*, shedding light on the process of translating the poem.

★ KEY BESTSELLER

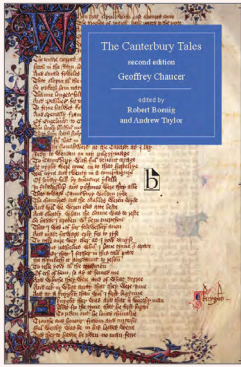
BEOWULF Facing Page Translation, Second Edition

Anonymous

Facing Page Translation by R.M. Liuzza

2012 232pp
9781554811137 Paperback US\$20.25

 **EBOOK AVAILABLE**



THE CANTERBURY TALES

Second Edition

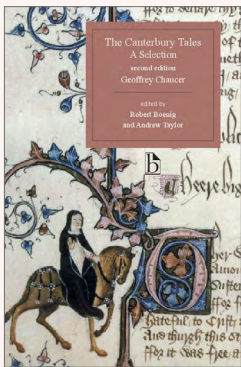
Geoffrey Chaucer

Edited by
Robert Boenig &
Andrew Taylor

2012 550pp
9781554811069
Paperback
US\$35.75

An edition of

the complete tales in a text based on the famous Ellesmere Manuscript. Here one may read a Middle English text that is closer to what Chaucer's scribe, Adam Pinkhurst, actually wrote than that in any other modern edition. Unlike most editions, which draw on a number of manuscripts to recapture Chaucer's original intention, this edition preserves the text as it was found in one influential manuscript. A sampling of facsimile pages from the original manuscript is also included, along with a selection of other works that give the reader a rich sense of the cultural, political, and literary worlds in which Chaucer lived. This second edition includes a new Middle English glossary, a timeline of Chaucer's life and times, and detailed page headers showing the fragment and line numbers to assist readers in finding a specific section of the poem.



THE CANTERBURY TALES

A Selection, Second Edition

Geoffrey Chaucer

Edited by
Robert Boenig &
Andrew Taylor

2013 450pp
9781554811366
Paperback
US\$21.25

Drawing from the same text as the complete Broadview edition of the *Tales*, this selected edition also features a critical introduction, marginal glosses in modern English of difficult words, and explanatory footnotes. The most widely taught appendix material from the complete edition is included, along with ten illustrations from the Ellesmere Manuscript.

THE DIGBY PLAY OF MARY MAGDALENE

Edited by Chester N. Scoville

2017 120pp
9781554814237 Paperback US\$17.25

[Broadview Anthology of Medieval Drama Editions](#)

Few medieval plays in English have attracted as much contemporary interest as the *Digby Mary Magdalene*, an early-fifteenth-century drama. This new edition presents a modernised text of the play, with extensive annotation, an insightful introduction, and background contextual materials.

THE DISTAFF GOSPELS

Edited by Madeleine Jeay & Kathleen Garay

2006 325pp
9781551115603 Paperback US\$27.50

A fascinating fifteenth-century collection of more than 250 popular beliefs, *The Distaff Gospels* (*Les Évangiles des Quenouilles*) constitutes a kind of encyclopaedia of late medieval women's wisdom.

 **EBOOK AVAILABLE**

THE FOUR BRANCHES OF THE MABINOGI

Edited & translated by Matthieu Boyd

2017 160pp
9781554813193 Paperback US\$16.25

[Broadview Anthology of British Literature Editions](#)

The *Mabinogi*, a classic of Welsh literature, is a suite of four stories in Middle Welsh. Set in a primal past, the *Mabinogi* bridges many genres; it is part pre-Christian myth, part fairytale, part guide to how nobles should act, and part dramatisation of political and social issues.

THE HISTORY OF THE KINGS OF BRITAIN

Geoffrey of Monmouth

Translated & edited by Michael A. Faletta

2007 307pp
9781551116396 Paperback US\$19.25

Narrates a linear history of pre-Saxon Britain, from its founding by Trojan exiles to the loss of native British (Celtic) sovereignty in the face of Germanic invaders. Along the way, Geoffrey introduces such familiar figures as King Lear, Cymbeline, Vortigern, the prophet Merlin, and a host of others.

 **EBOOK AVAILABLE**

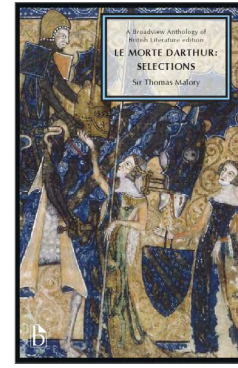
THE LAIS OF MARIE DE FRANCE

Text and Translation

Edited & translated by Claire M. Waters

2018 432pp
9781554810826 Paperback US\$16.25

Composed in French in twelfth-century England, these twelve brief verse narratives centre on the joys, sorrows, and complications of love affairs in a context that blends the courtly culture of tournaments and hunting and otherworldly elements.



LE MORTE DARTHUR Selections

Sir Thomas Malory

Edited by Maureen Okun

2014 360pp
9781554811595
Paperback US\$18.25

[Broadview Anthology of British Literature Editions](#)

Arguably no medieval English literary work

has had as far and wide a reach as Sir Thomas Malory's *Le Morte Darthur*. Yet there has been no edition that draws on the results of the past generation's scholarship while presenting Malory's work in a form that is at once true to the original and accessible to the modern reader. This edition is all of those things.

MIRACLES OF THE VIRGIN IN MIDDLE ENGLISH

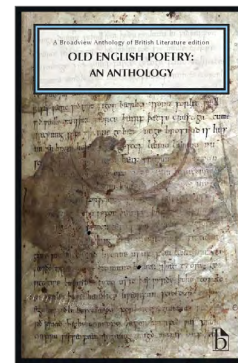
Edited & translated by Adrienne Williams-Boyarin

2015 150pp
9781554812561 Paperback US\$18.25

[Broadview Anthology of British Literature Editions](#)

During the Middle Ages, Mary was the most powerful of saints, and the combination of her humanity and her proximity to the divine captured the medieval imagination. Her importance is nowhere more clearly reflected than in the genre of "Miracles of the Virgin", short narrative accounts of Mary's miraculous intercessory powers. This volume offers a small but representative sampling of what survives of this literature in the English language.

 **EBOOK AVAILABLE**



OLD ENGLISH POETRY

An Anthology

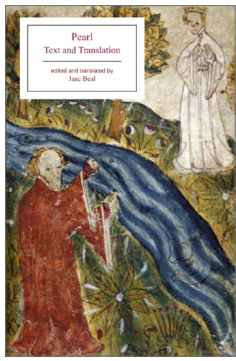
Translated & edited by
R.M. Liuzza

2014 280pp
9781554811571
Paperback US\$18.95

[Broadview Anthology of British Literature Editions](#)

As the collection demonstrates, the range and diversity of

the works that have survived is extraordinary, from heartbreaking sorrow to wide-eyed wonder, from the wisdom of old age to the hot blood of battle, and to the deepest and most poignant loneliness. There is breathless storytelling and ponderous cataloguing; there is fervent religious devotion and playful teasing. The poems translated here are meant to provide a sense of some of this range and diversity; in doing so they also offer significant portions of three of the most important manuscripts of Old English poetry - the Vercelli Book, the Junius Manuscript, and the Exeter Book.



PEARL Text and Translation

Edited & translated by
Jane Beal
2020 250pp
9781554814589
Paperback US\$17.95

The fourteenth-century Middle English poem *Pearl* is one of the best dream

vision poems ever written. This dual-language edition of *Pearl* provides the original Middle English with a facing-page modern English translation. It also includes a comprehensive introduction, annotations of key words and ideas.

RICHARD COEUR DE LION

Edited & translated by Katherine H. Terrell
2019 325pp
9781554812783 Paperback US\$19.25

The Middle English romance of *Richard Coeur de Lion* transforms the historical Richard I of England - a Frenchman by upbringing - into an aggressively English king. This act of historical revision involves the invention of several fantastic elements that give Richard the superhuman force necessary to unite the English nation.

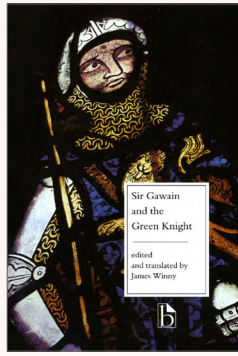
EBOOK AVAILABLE

THOMAS AQUINAS

Basic Philosophical Writings
Edited & translated by Steven Baldner
2018 240pp
9781554813728 Paperback US\$15.95

Contains new translations of the philosophical writings of Thomas Aquinas from the *Summa Theologiae* and *The Principles of Nature*. The texts address the fundamental principles of nature; causality; the existence of God; how God can be known; how language can be used to describe God; human nature; happiness; ethics; and natural law.

KEY BESTSELLER **EBOOK AVAILABLE**



SIR GAWAIN AND THE GREEN KNIGHT Facing Page Translation

Anonymous
Edited & translated
by James Winny
1995 170pp
9780921149927
Paperback
US\$16.25

The fourteenth-century poem *Sir Gawain and the Green Knight* is one of the greatest classics of English literature, but one of the least accessible to most readers today. Written in an obscure dialect, it is far more difficult to digest in the original than most other late medieval English works. This edition of the poem offers the original text together with a facing page translation. With the alliterative Middle English before the reader, James Winny provides a non-alliterative and sensitively literal rendering in modern English. This edition also provides an introduction, explanatory and textual notes, a further note on some words that present particular difficulties, and, in the appendices, two contemporary stories, *The Feast of Bricriu* and *The Knight of the Sword*, which provide an insight on the poem.

SIR GAWAIN AND THE GREEN KNIGHT Middle English Edition

Anonymous
Edited by Paul Battles
2012 260pp
9781554810192 Paperback US\$23.50

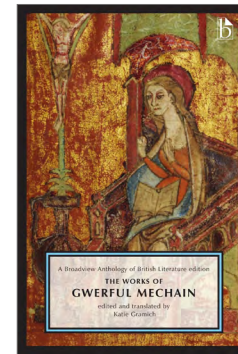
This edition is designed to make the poem, in its original Middle English, accessible to students and general readers. Following standards adopted for editing other Middle English poets, this edition lightly normalises spellings to make words more recognisable for a modern audience.

THE WOOING OF OUR LORD AND THE WOOING GROUP PRAYERS

Edited & translated by Catherine Innes-Parker
2015 224pp
9781551113821 Paperback US\$24.50

The Wooing of Our Lord occupies a seminal position in the history of English literature and the development of English religious devotion. Dating from the second quarter of the thirteenth century, it is one of a group of texts written in English. Catherine Innes-Parker's graceful new translation is paired with the original Middle English dialect in a facing-page format.

KEY BESTSELLER **EBOOK AVAILABLE**



THE WORKS OF GWERFUL MECHAIN

Edited & translated by
Katie Gramich
2018 120pp
9781554814145
Paperback US\$15.95

*Broadview Anthology of
British Literature Editions*

All of Gwerful Mechain's known work is included here - as are several poems of uncertain authorship, and a selection of other works that help to fill in the historical and literary context.

Each medieval Welsh poem is provided in the original language and in two different translations - a literal translation and a second, freer translation, with rhyme patterns approximating those of the original. One of the most striking characteristics of Gwerful Mechain's poetry is the easy coexistence in her oeuvre of devotional and erotic works. Yet, as the introduction discusses, some coexistence of the erotic and the religious was not entirely untypical of medieval literary production in Wales.



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